

## Syllabus

Instructor	Year	Semester	Course Number	Course Title	Section
Robert Kelly	2022	2	PD 21542	Introduction to Political Theory	
<p>Instructor's contact information : <a href="mailto:robertkelly260@hotmail.com">robertkelly260@hotmail.com</a>; Kakao: robertkelly260  Office: Social Science Building, #217  Political Science Department: Social Science Building, #124  Instructor Blog: <a href="http://RobertEdwinKelly.com">http://RobertEdwinKelly.com</a>  Twitter: <a href="https://twitter.com/Robert_E_Kelly">@Robert_E_Kelly</a></p>					
<p>1. Course Objectives &amp; Description</p> <p>1) Course objectives</p> <p>Students should leave the course with the ability to conceptually analyze contemporary ideological debates in modern democracies. More practically, students should take away the critical abilities to read moderately difficult theoretical policy journals such as <i>The Atlantic</i> (<a href="https://www.theatlantic.com/world/">https://www.theatlantic.com/world/</a>) or the <i>Boston Review</i> (<a href="http://bostonreview.net/">http://bostonreview.net/</a>), and high quality periodicals such as the <i>Economist</i> (<a href="http://www.economist.com/">http://www.economist.com/</a>) and the <i>New York Times</i> (<a href="http://www.nytimes.com/">http://www.nytimes.com/</a>). It is recommended that the students consult one of the first two and regularly read one of latter two during the semester to prepare for the paper.</p> <p>2) Course Description</p> <p>This course introduces students to modern political theory, with a particular focus on democratic theory. While larger ideas from the history of political philosophy are part of the course, its main focus is on contemporary policy and ideological conflicts. The course considers well-known modern ideologies like liberalism, communism, and fascism. But it then narrows to modern concerns such as identity politics and social democracy.</p> <p>2. Required Textbooks</p> <p><i>Political Ideologies and the Democratic Ideal, eleventh edition</i>, Terence Ball, Richard Dagger, &amp; Daniel O'Neill, Routledge, 2019</p> <p>3. Requirements &amp; Grading</p> <p>Attendance will be taken every day. Students who miss more than 3 days unexcused will lose 1% off of their final grade for each missed day. Outlines, review sheets, etc. will not be distributed. The reading and the class sessions serve that purpose. You will read the entire book, although we will not cover all of it in class.</p> <p><b>Cell phones must be turned off</b> at the beginning of every class. You are required to place your cell phone on your desk where I can see it and shut it down. Students who sit together and chat or pass notes will be separated. <b>Please do not sit in the back and corners</b> if there is open space in the front. If you do so consistently to avoid attention, then I will move you. Students who sit together and chat or pass notes will be separated. You are responsible for properly communicating with me via email. <b>Use one email account consistently under your own,</b></p>					

**clearly identifiable name. Provide your name, in English and Korean, and student identity number in all correspondence and evaluations.**

For the midterm and final, you will complete two in-class multiple choice exams, with 33 questions. You will be required to answer all material from the relevant book chapters, whether discussed in class or not. Make-up exams will not be given without a documented excuse. Written make-up exams will not be given. Any make-up exams will be an 1800-word term paper similar to that assigned below.

You will also write one 1800-word paper on a topic of your choosing related to the course material. Your term paper is due, by email, not paper, on the day of the final exam. Every day the paper is late will reduce your grade. Every day the paper is late will reduce your grade. The paper makes some kind of claim or argument; it is not to be a case study or travelogue. For example: 'economic inequality undermines democracy, so democracies should tax the wealthy more and redistribute that wealth,' or 'identity politics is incompatible with liberalism and should not be enshrined in law.' The paper may not be about Korea, US Forces Korea, the Korean war, or the US-Korea alliance; also, you may not use Korean-language source material in your citations. As a social science course, it is important that we expand our knowledge of the world beyond our home countries. I highly recommend you come to see me to discuss your topic before the paper.

All written submission **MUST** be completed in Microsoft Word in Times New Roman font, 12-point lettering (10-point for footnotes), with double-spacing and one-inch margins all around. If you deviate from this spec, you will be penalized. Use bibliographic footnotes, not endnotes or a separate bibliography for the paper.

Your course grade will be determined by the following:

33% Midterm	A+ 95~100	A0 90~94
33% Term Paper	B+ 85~89	B0 80~84
33% Final	C+ 75~79	C0 70~74
1% Given	D+ 65~69	D0 60~64
		F 0~59

Writing is fundamental to your grade in this class. The exams are in essay format, and your term paper should be a lucid, organized and edited product. I am aware that most of you speak English as a second language. That will be accounted in the grading. Nonetheless, this is not an English grammar or style course. I do assume that you can produce a basic product in English. I will help you.

#### 4. Schedule

Day/Week No.	Topics and Activities	Assignments & Other Instructions
Day 1	Introduction: Political Theory's Place in Political Science	
Day 2-4	Ideology, Theory, Philosophy	Ch. 1
Day 5-7	Democracy and Democratic Theory	Ch. 2

Day 8-10	Liberalism	Ch. 3
Day 11-13	Conservatism	Ch. 4
Day 14-15	Socialism	Ch. 5
	Midterm	
Day 16-18	Communism	Ch. 6
Day 19-21	Fascism	ch. 7
Day 22-24	Identity Politics	Ch. 8
Day 25-27	Eco-Politics	Ch. 9
Day 28	Radical Islam & Conclusion	Ch. 10-11
<p>5. References</p> <p>Political Theory websites: <a href="https://guides.libraries.emory.edu/c.php?g=49924&amp;p=323711">https://guides.libraries.emory.edu/c.php?g=49924&amp;p=323711</a></p>		